

SAMANTHA RINGOR

EMC

She/Her | Filipino-American



samantha.ringor@gmail.com
773-931-6822

Mezzo-Soprano (A3-C6)
Height: 5'2"

THEATRE

<i>The 39 Steps</i>	Clown #2	St. Patrick's Summer Theatre/Jim Yost
<i>Clean Slate</i> (World Premiere)	Echo #1/Andi U/S	Passage Theatre Company/Ryanne Domingues
<i>Sister Act</i>	Ensemble/ Mary Martin of Tours U/S	Interlakes Summer Theatre/Amanda Coffin
<i>The King and I</i>	Ensemble	Interlakes Summer Theatre/Brian Feehan

EDUCATIONAL THEATRE

<i>The Prom</i>	Ensemble/Emma U/S	Rider University/Robin Lewis
<i>Pete(Her) Pan</i>	Tiger Lily	Rider University/Deidre Goodwin
<i>Monstersongs</i>	Child/Dragon	Rider University/Rachel Lee
<i>Pride and Prejudice</i>	Mary/Charlotte	Rider University/Ryanne Domingues
<i>It's A Wonderful Life</i> (radio play)	Pete/Caroler	Rider University/T. Oliver Reid

WORKSHOPS

<i>Clean Slate</i>	Echo #1/Andi U/S	Passage Theatre Company/Ryanne Domingues
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TRAINING

Rider University, BFA Musical Theatre (expected 2024)



RIDER UNIVERSITY
College of
Arts and Sciences

SCHOOL OF
COMMUNICATION, MEDIA
AND PERFORMING ARTS

Voice: Ron Land, Elizabeth Sutton

Acting: Ryanne Domingues, Nathan Hurwitz, T. Oliver Reid, Stan Cahill, Miriam Mills

Dance: Robin Lewis, Carol Bentley, Dani Juraga, Carol Bellis Czyzewski, Mary Barton, Cheryl Whitney, Julie Johnson Thick, Sarah Burke (Jazz, Ballet, Tap, Hip Hop)

Masterclasses: Alison Franck, Aaron Sanko, Jason Styres

Awards: NATS National Musical Theatre Competition 2024 Semifinalist

SPECIAL SKILLS

Guitar (chords), British RP Accent, Adv. Sight Singing, Stage Combat (Rapier and Quarterstaff), Filipino traditional dancing (Tinikling)